

Organic Conference

Charles Eames & Eero Saarinen, 1940

vitra.



Organic Conference

The Organic Chair – a small and comfortable reading chair – was developed in several versions for the 1940 'Organic Design in Home Furnishings' competition organised by the Museum of Modern Art in New York. With its sculptural shapes, the design was ahead of the times. But due to the absence of suitable manufacturing techniques, the armchair never went into production. Not until 1950 did it become possible to manufacture and market organically shaped seat shells in large quantities, as exemplified by Charles and Ray Eames's famous Plastic Armchair or Saarinen's Tulip Chair.

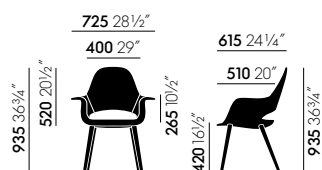
The Organic Chair is also available in a version with an extended backrest and longer, wider armrests – the Organic Highback armchair. The Organic Conference version can be used as table seating.

The Organic Conference chair has a higher, more upright seat than the Organic Chair and Organic Highback models conceived for reading. This extremely comfortable chair is thus ideally suited for dining room seating or for conference and meeting venues.

Materials

- **Seat shell:** laminated.
- **Upholstery:** polyurethane foam with fabric cover.
- **Legs:** black ash or natural oak.
- **Glides:** fitted with plastic glides for carpet, felt glides additionally enclosed for hard floors.

DIMENSIONS (in accordance with EN 1335-1)



Organic Conference



Credo



Hopsak



Hopsak

Cosy



10
natural oak, with
protective varnish



68
black ash

Legs

